



Chameleon
Arts
Ensemble
of Boston

24 25

Season 27

Transforming experiences in chamber music.

Deborah Boldin
Artistic Director

Season 27

Chameleon Arts Ensemble of Boston

Transforming experiences in chamber music.

24/25



Dear Friends,

It is my pleasure to welcome you to Chameleon Arts Ensemble's 27th concert season and invite you to join us for transcendent music and dazzling artistry in seven one-of-a-kind programs that spark curiosity, pull at our heartstrings, and illuminate the world around us. Among the highlights of this year's chamber series are Schubert's soul-searching Cello Quintet; new and neglected works by Bernstein, Pavel Haas, and Earl Kim; electrifying rarities by Korngold and Enescu; and a world premiere by Laura Schwendinger. Our popular *Up Close* recital series returns with fantasy-filled duos for violin and piano and cinematic clarinet trios by Libby Larsen, Beethoven, and Brahms. Witty, sublime, new, and beloved...we continue our unmatched legacy of the most adventurous programming in Boston. I hope you agree that we have an exciting year ahead, and I look forward to seeing you at the concerts!

A handwritten signature in black ink, which appears to read "Deborah Boldin". The signature is fluid and cursive, written on a light-colored background.

Deborah Boldin, Artistic Director

Season Artists

Deborah Boldin, flute
Claire Bourg, violin
Vivian Chang-Freiheit, piano
Hazel Dean Davis, French horn
Francesca dePasquale, violin
Nancy Dimock, oboe
Elizabeth Fayette, violin
Gary Gorczyca, clarinet
Piero Guimaraes, percussion
Nik Hooks, bassoon
Edward Kass, double bass
Eunae Koh, violin
Caitlin Lynch, viola
Mary Mackenzie, soprano
Tanner Menees, viola
Kelli O'Connor, clarinet
Jessica Osborne, piano
Rafael Popper-Keizer, cello
Sarah Rommel, cello
Mika Sasaki, piano
Matt Sharrock, percussion
Scott Woolweaver, viola
Stephanie Zyzak, violin


"a wildly gifted group"

– The Boston Musical Intelligencer



“Sparklingly imaginative programming...Chameleon concerts are the slow food of local chamber music, events where sounds and sensibilities, rhapsody and reverie, old music and new, are balanced with care and a sense of individual voice.”
– The Boston Globe





“The crowd rose to their feet within seconds.... Smiles from on stage and in the audience testified to an exquisite afternoon.”
– The Boston Musical Intelligencer

About Chameleon Arts Ensemble of Boston

In a city immersed in music, the Chameleon Arts Ensemble is distinguished by superb artistry, luminous performances, and dynamic musical dialogues. Chameleon integrates old and new repertoire into unexpected chamber music programs that are themselves works of art. Now entering its 27th season, this innovative ensemble draws those who love the adventure of music—classic and contemporary. A Chameleon concert is a multifaceted experience in an intimate environment, joining audience and musicians in an exuberant celebration of music.

chamber
series



Exercises en Route

Saturday

October 5, 2024

7:30 PM

First Church, Boston

Ernest Bloch Three Nocturnes for violin, cello & piano (1924)

Arnold Schoenberg *Ein Stelldichein* (A Rendezvous) for oboe, clarinet, violin, cello & piano

Earl Kim *Exercises en Route* for soprano, flute, oboe, clarinet, violin, cello & percussion

Franz Schubert String Quintet in C Major, Op. 163, D. 956

Sunday

October 6, 2024

4 PM

First Church, Boston

Interior passion meets exterior beauty in a program of poetic resonance, legacy, and memory. Earl Kim examines the passage of time and the nature of our existence through the arresting poetry of Samuel Beckett, and Kim's teachers, Bloch and Schoenberg, share miniature twilight journeys of color and character. Composed in the final weeks of his life, Schubert's Cello Quintet closes the circle on our exercises in living, remembering, and feeling.

“an impeccable, colorful, absorbing interpretation”

– The Boston Musical Intelligencer

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Origin Stories

Saturday
November 23, 2024
7:30 PM

First Church, Boston

Ludwig van Beethoven Piano Quartet No. 3 in C Major, WoO 36

Leonard Bernstein Sonata for clarinet & piano

Chinary Ung *Child Song* for flute, violin, cello & piano

George Enescu Octet in C Major, Op. 7 (1900)

Sunday
November 24, 2024
4 PM

First Church, Boston

Every superhero has an origin story, a beginning that illustrates their character and sets them on the path ahead. Bernstein's first published work offers glimpses of the giant he would become. Chinary Ung unleashes his creativity, drawing on traditional Cambodian music to push his art form forward. Beethoven takes his first steps to break free from Classical constraints, and Enescu displays feats of strength with an epic, wildly ambitious work of voluptuous romanticism, Romanian flavor, and near-impossible virtuosity.

“a seriously awesome rendering”
– The Boston Globe



chamber
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Between Two Worlds

Saturday

February 22, 2025

7:30 PM

First Church, Boston

Darius Milhaud *La création du monde* – Suite de concert pour piano et quatuor à cordes, Op. 81b

George Rochberg *Between Two Worlds* (Ukiyo-e III) for flute & piano

Pavel Haas Wind Quintet, Op. 10

Alban Berg Adagio from *Kammerkonzert* for violin, clarinet & piano

Erich Korngold Suite for two violins, cello & piano left-hand, Op. 23

Sunday

February 23, 2025

4 PM

First Church, Boston

The period between the wars was a hotbed of innovation bustling with new styles and means of expression. Korngold straddles the line between golden lyricism and unbridled bravado with a rare late Romantic treasure, and Haas mingles Czech folk songs with fanciful dances and prayerful synagogue music. Milhaud offers a joy-filled homage to the Jazz Age, and Rochberg paints a shimmering portrait of the floating world...between then and there, here and now...

“making the past as immediate as the present”

– The Arts Fuse

chamber
series



How it ends?

Saturday

April 5, 2025

7:30 PM

First Church, Boston

Maurice Ravel Sonata No. 1 for violin & piano “Posthume”

Richard Rodney Bennett *After Syrinx I* for oboe & piano

Laura Schwendinger *World Premiere* for soprano, flute, clarinet, violin, cello, piano & percussion

Olivier Messiaen Pièce pour piano et quatuor à cordes

Gabriel Fauré Piano Quintet No. 2 in c minor, Op. 115

Sunday

April 6, 2025

4 PM

First Church, Boston

Fauré's second piano quintet is a graceful summation of his life's work, with equal parts youthful enchantment and autumnal wisdom. Sir Richard Rodney Bennett reanimates Debussy's nymph, and Ravel's early violin sonata hangs in the air like perfume hinting at his ravishing colors to come. Laura Schwendinger muses on themes of birth, death, and transfiguration in a brand-new work for our technicolor visions of the never-ending cycle of life.

“The performance was sensational.”

– The Boston Globe

chamber
series



Exultation is the going

Saturday

May 17, 2025

7:30 PM

First Church, Boston

Arvo Pärt *Fratres* for violin & piano

York Bowen Phantasy Quintet for bass clarinet & string quartet, Op. 93 (1932)

Kevin Puts *Seven Seascapes* for flute, French horn, violin, viola, cello, double bass & piano

Ludwig van Beethoven Piano Trio No. 7 in B-flat Major, Op. 97 "Archduke"

Sunday

May 18, 2025

4 PM

First Church, Boston

Composed during Beethoven's final descent into deafness and the beginning of his singular inward odyssey, the Archduke is a crowning achievement of the repertoire, a work of bountiful beauty and sweeping grandeur for a trio of virtuosos. Arvo Pärt's bells fill us with reverence and elation, and Kevin Puts gives voice to the wonders of the ocean. We close our 27th season with an ecstatic meditation at the intersection of heaven and earth, sea and sky.

"ravishing soundmakers"

– The Boston Musical Intelligencer



“dazzlingly-played, interestingly programmed concerts”
– The Boston Musical Intelligencer

Chameleon Up Close

We invite you to join us for **Chameleon Up Close**, an extraordinary opportunity to see and hear our superb artists featured in recitals in an intimate cabaret setting including our hallmark mix of classic, neglected, and contemporary works. Enjoy a complimentary glass of wine and sweets along with colorful commentary by Artistic Director Deborah Boldin.

Up Close



Fragments and Fantasies

with Claire Bourg, violin & Mika Sasaki, piano



Sunday
March 16, 2025
4 PM

Goethe-Institut,
Boston

Johannes Brahms Scherzo in c minor from “F-A-E” Sonata, WoO 2

Judith Weir *Music for 247 Strings*

Franz Schubert Fantasie in C Major for violin & piano, Op. 159, D. 934

Robert Schumann Sonata No. 2 in d minor for violin & piano, Op. 121

They say “the whole is greater than the sum of its parts,” and nowhere is this more evident than within the intimate confines of the duo. Schubert leans into the collective with an exhilarating theme and variations in grand, brillante style, and Schumann takes it to the next level in a fantasy-filled partnership bursting with energy and life. Judith Weir’s ten tricky miniatures are a study in togetherness, precision, and wit. Two hearts, four hands, and 247 strings join together to become a big, wonderful *one*.

“executed to perfection”
– The Boston Musical Intelligencer



A play of light and shadow

with Kelli O'Connor, clarinet; Rafael Popper-Keizer, cello
& Vivian Chang-Freiheit, piano

Sunday
April 27, 2025
4 PM

Goethe-Institut,
Boston

Ludwig van Beethoven Trio in B-flat Major, Op. 11 "Gassenhauer"

Alexander Zemlinsky Clarinet Trio in d minor, Op. 3

Libby Larsen *Trio Noir* (2022)

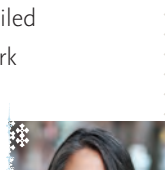
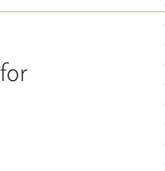
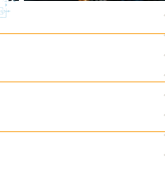
Johannes Brahms Trio in a minor for clarinet, cello & piano, Op. 114


Libby Larsen's high-contrast, film noir-inspired mise-en-scène sets the stage for a darkly hued program of cinematic fantasy. Beethoven gives us rising action and artful character development, Zemlinsky heightens the dramatic tension with brooding intensity and shifting moods, and Brahms, with his richly detailed twilight masterpiece, takes us on a journey of soul and spirit from light to dark and back again.

"The performance was a thing of beauty throughout."

– The Boston Globe

www.chameleonarts.org | 617-427-8200



A young woman with dark, wavy hair is shown in profile, playing a violin. She is wearing a black top and has a focused expression. The background is blurred, showing what appears to be a concert hall or rehearsal space with wooden benches.

“The morphing lizards assumed an extraordinary range of colors and patterns.”
– The Boston Musical Intelligencer

**“One left, simply, with one’s hearing enlarged.
Not a small gift for a Sunday afternoon.”**
– The Boston Globe

“Unusually imaginative programming, terrific players, and superb performances, whether the music is three hundred years old or brand-new.”
– The Arts Fuse

Intimate setting.



Adventurous repertoire.



Luminous performances.



24-25 Season at a Glance

Don't miss Chameleon's 27th season of luminous performances in Boston's most intimate concert environments. We integrate old and new music into unexpected programs that are themselves works of art, transporting audiences and transforming the chamber music experience.

Chamber music series concerts are at **First Church**, 66 Marlborough Street, and the Up Close recitals are at **Goethe-Institut**, 170 Beacon Street in Boston's Back Bay. Saturday concerts begin at **7:30 PM** and Sunday concerts at **4 PM**.

chamber 1 – Exercises en Route

Saturday, October 5, 2024 and Sunday, October 6, 2024

Ernest Bloch • Arnold Schoenberg • Earl Kim • Franz Schubert

chamber 2 – Origin Stories

Saturday, November 23, 2024 and Sunday, November 24, 2024

Ludwig van Beethoven • Leonard Bernstein • Chinary Ung • George Enescu

chamber 3 – Between Two Worlds

Saturday, February 22, 2025 and Sunday, February 23, 2025

Darius Milhaud • George Rochberg • Pavel Haas • Alban Berg • Erich Korngold

Up Close 1 – Fragments and Fantasies

Sunday, March 16, 2025

Johannes Brahms • Judith Weir • Franz Schubert • Robert Schumann

chamber 4 – How it ends?

Saturday, April 5, 2025 and Sunday, April 6, 2025

Maurice Ravel • Richard Rodney Bennett • Laura Schwendinger • Olivier Messiaen • Gabriel Fauré

Up Close 2 – A play of light and shadow

Sunday, April 27, 2025

Ludwig van Beethoven • Alexander Zemlinsky • Libby Larsen • Johannes Brahms

chamber 5 – Exultation is the going

Saturday, May 17, 2025 and Sunday, May 18, 2025

Arvo Pärt • York Bowen • Kevin Puts • Ludwig van Beethoven



“unflinching and luminous”
– The Boston Globe

“Working in ideal tandem, they packed fervent joy and longing in its taut five-minute expanse. Proof that even these delightful miniatures, in the hands of these extraordinary musicians, can convey impassioned exuberance.”

– The Arts Fuse

“a stunning, absolutely unforgettable rendition”
– The Boston Musical Intelligencer

Subscribe Today!

Subscriber Benefits

- The best available seats with no waiting in line at the door
- Save 10-20% over single ticket prices
- Receive advance program notes by email
- Exchange your ticket for another performance at no charge
- Receive 10% off any additional single tickets for family or friends

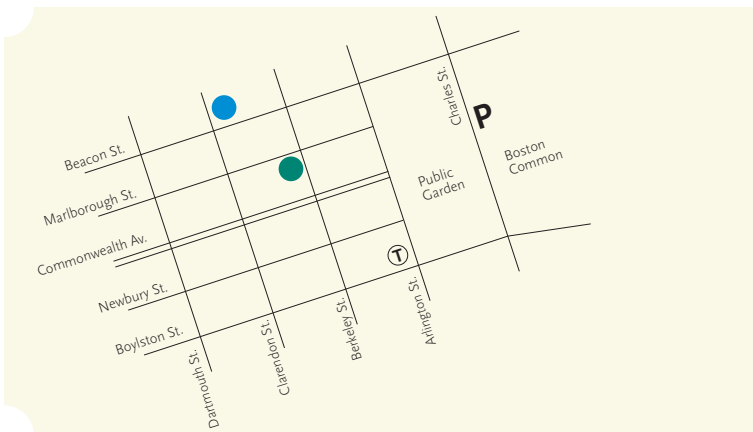


Accessibility

First Church and Goethe-Institut are wheelchair accessible. Please call or email if you require assistance with seating. Large print programs are available at all performances.

Directions to Venues

Concerts are at **First Church, 66 Marlborough Street** at the corner of Marlborough and Berkeley Streets, and at **Goethe-Institut, 170 Beacon Street** between Berkeley and Clarendon Streets in Boston's Back Bay.



Parking is recommended in the garage under the Boston Common – entrance on Charles Street between the Public Garden and the Common. The closest **T Stations** are Arlington on the Green Line and Back Bay on the Orange Line.

How To Order Tickets:

By Mail:

Please make check payable to
Chameleon Arts Ensemble
and mail to:
6 Rocky Nook Terrace
Boston, MA 02130

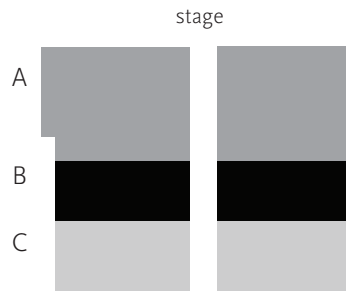
By Phone: 617-427-8200

Online: www.chameleonarts.org

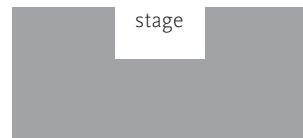
All seating is **reserved**.

Seating Locations:

First Church in Boston



Goethe-Institut, Boston



CREDITS

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Please note:

Programs and personnel are subject to change.



Safety Protocols & Ticket Exchanges

Masks are optional at all Chameleon events. Visit chameleonarts.org/safety for current policies.

Although ticket exchanges are typically a subscriber-only benefit, if you are sick, have a fever, or are experiencing Covid-19 symptoms, please stay home and contact us to make arrangements. We regret that we are unable to offer refunds, but you may elect to exchange or donate your tickets.

Ticket Order Form

Name _____

Address _____

Phone _____

Email _____

Number
of seats

	A	B	C
_____ Full 7-concert subscription	\$302	\$258	\$214

Chamber Music Series

_____ All 5 concerts – save 20%	\$208	\$164	\$120
_____ Pick 4 concerts – save 15%	\$177	\$139	\$102
_____ Pick 3 concerts – save 10%	\$140	\$111	\$81
_____ Single Tickets	\$52	\$41	\$30

Chameleon Up Close Recital Series

Reserved cabaret seating at Goethe-Institut

_____ @ \$94: 2-concert subscription – save 10%
_____ @ \$52: Sun Mar 16 – Fragments and Fantasies
_____ @ \$52: Sun Apr 27 – A play of light and shadow
_____ Students & seniors: \$5 off single tickets

Please indicate your selections:

All of the chamber music series concerts are at First Church in Boston

Chamber 1 – Exercises en Route

___ **Sat Oct 5** ___ **Sun Oct 6**

Chamber 2 – Origin Stories

___ **Sat Nov 23** ___ **Sun Nov 24**

Chamber 3 – Between Two Worlds

___ **Sat Feb 22** ___ **Sun Feb 23**

Chamber 4 – How it ends?

___ **Sat Apr 5** ___ **Sun Apr 6**

Chamber 5 – Exultation is the going

___ **Sat May 17** ___ **Sun May 18**

Payment Method:

- Check (payable to Chameleon Arts Ensemble)
- Visa/Mastercard/Discover

Card Number: _____

Expiration Date: _____

CVV Code (required): _____

Total Ticket Order: \$ _____

Tax-Deductible Contribution: \$ _____

Total Enclosed: \$ _____

Return to: Chameleon Arts Ensemble
6 Rocky Nook Terrace, Boston, MA 02130

Thank you for your support!

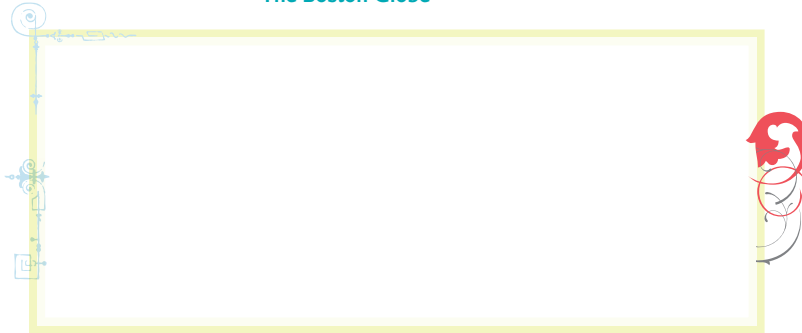


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of Boston

6 Rocky Nook Terrace
Boston, MA 02130
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www.chameleonarts.org

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**“Overall, the evening demonstrated once more what
this group’s stalwart supporters have always known:
Chameleon is a local treasure.”
–The Boston Globe**



If you receive more than one copy of this brochure,
please share it with a friend.