

Transforming experiences in chamber music.

#### FOR IMMEDIATE RELEASE

May 1, 2024

contact: Gabriel Langfur, Managing Director

**phone:** 617-427-8200

email: info@chameleonarts.org website: www.chameleonarts.org

# <u>Chameleon presents "Tunes, Tales & Tricksters," a free family concert & instrument "petting zoo" on Saturday, June 1</u>

May 1, 2024 – Boston, MA – The Chameleon Arts Ensemble of Boston will present a Free Family Concert titled *Tunes, Tales & Tricksters* on Saturday, June 1, 2024, at 11 AM at the Hyde Park Branch of the Boston Public Library. The program is interactive and intended for children of all ages and their families. An instrument "petting zoo" will follow the concert. Children will be able to handle and play percussion, violin, viola, cello, and double bass as guided by Chameleon's musicians, and will be encouraged to touch, pluck, bow, and strike.



#### ABOUT THE PROGRAM

Can music tell a tale? A crafty trickster comes to life, a clarinet woos an uninterested maiden, drums share memories from the Australian outback, and a violin sings a lullaby. Join us for a colorful morning of classical music – especially for kids – that transports us into the narrative, bringing the world of our imaginations to life with works by Strauss, Piazzolla, Florence Price, Mark O'Connor, and more. After the concert, kids can drum with the musicians and try out their instruments.

#### ADMISSION AND DIRECTIONS

The event is **free and open to the public**. No tickets are necessary. The **Hyde Park Branch Library** is located at the corner of Winthrop Street and Harvard Avenue one block east of Hyde Park Avenue. The Library is wheelchair accessible.

### ABOUT CHAMELEON ARTS ENSEMBLE OF BOSTON

Founded in 1998, **Chameleon Arts Ensemble** has distinguished itself as one of Boston's finest, most versatile chamber ensembles. Chameleon and Artistic Director **Deborah Boldin** have earned unqualified praise for integrating old and new repertoire into unexpected chamber music programs that are themselves works of art. Her innovative children's programs received high praise in *The Boston Globe*: "Artistic Director Deborah Boldin has a special talent for making programs entertaining without 'playing down' to her audience, and she refuses to dumb-down her children's concerts. The ear was always challenged...joy and learning went hand in hand." The *Globe* also noted "Hats off to Boldin and her fine musicians. If serious music — music that brings soul and body together — is to survive, it has to begin with programs, and in places, like these."

## CALENDAR LISTINGS

Free family concert & instrument "petting zoo" Tunes, Tales & Tricksters

**Selections from:** Richard Strauss, *Til Eulenspiegel einmal anders!* for chamber ensemble

Carl Nielsen, Serenata en vano for clarinet, bassoon, horn, viola & bass

Valerie Naranjo/Kakraba Lobi, Lo Ben Doma for solo marimba

Peter Sculthorpe, Sonata for viola & percussion

Mark O'Connor, *Appalachia Waltz* for violin, viola, double bass Astor Piazzolla, "1900" from *Histoire du tango* for violin & marimba

Gernot Wolfgang, Uncle Bebop from *Three Short Stories* for clarinet & bassoon

Florence Price, Adoration for French horn & ensemble arr. Hans Spencer

Date/Time: Saturday, June 1, 2024, 11 AM

**Location:** Hyde Park Branch Library, 35 Harvard Avenue, Hyde Park, MA 02136

Free parking, wheelchair accessible.

**Admission:** Free, no tickets required.

**Telephone:** 617-427-8200

E-mail: info@chameleonarts.org
WWW: www.chameleonarts.org

\*\*\*\*\*





