



**Chameleon**  
Arts Ensemble  
of Boston

Transforming experiences in chamber music.

**FOR IMMEDIATE RELEASE**

**August 2, 2022**

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**Chameleon Arts Ensemble Announces 25<sup>th</sup> Anniversary Season Programs**

**August 2, 2022 – Boston, MA** – The Chameleon Arts Ensemble is pleased to announce its 25<sup>th</sup> anniversary season programs.

Since its debut in 1998, Chameleon has built a reputation as Boston’s most adventurous chamber ensemble, integrating old and new repertoire into unexpected chamber music programs that are themselves works of art. The Ensemble has received extensive critical acclaim for its world-class performances, the staggering array of works it has presented, and for the enduring and innovative programming of Artistic Director, Deborah Boldin – transforming the listening experience by exploring both the rich tradition and the continual evolution of the chamber music art form. Ms. Boldin notes: “I’m very proud of Chameleon’s unmatched legacy of adventurous programming and what we have achieved over the past 25 years. Reaching this milestone is, by any measure, a significant achievement for a small arts organization and we are looking forward to a season filled with joy and celebration.”

The 2022-2023 **chamber music series** includes six vibrant and innovative programs at First Church in Boston, 66 Marlborough Street. Concerts are on Saturday evenings at 8 PM and Sunday afternoons at 4 PM, on October 1 and 2, October 29 and 30, and November 19 and 20, 2022, and continuing on March 4 and 5, April 1 and 2, and May 20 and 21, 2023 at First Church in Boston, 66 Marlborough Street. The 2023 **Chameleon Up Close** recital series includes performances on March 19 and April 30 at the Goethe-Institut, Boston, 170 Beacon Street.

Chameleon’s exceptional, multi-generational roster of **artists** was called “an all-star lineup of chamber musicians” by *The Boston Globe*, and individually, they have appeared in concert around the world with the Chamber Music Society of Lincoln Center, Marlboro Music, Boston Symphony, Chamber Music Northwest, Music@Menlo, and the Verbier, Ravinia, and Caramoor Festivals, among others. *The Boston Musical Intelligencer* hailed “One sensed that all the Chameleons were born for chamber music,” and *The Boston Classical Review* commented “This was playing of the highest kind.”

**2022-2023 CHAMBER MUSIC SERIES**

Chameleon opens its 25<sup>th</sup> anniversary season with *Vienna Dreams* on **Saturday, October 1, 8 PM and Sunday, October 2, 4 PM** at First Church in Boston. The program explores chapters in Viennese musical history and their continuing influences today. It includes Mozart’s Quartet in D

Major for flute and strings, K. 285; selections from Arnold Schoenberg's *Das Buch der hängenden Gärten* for soprano and piano, Op. 15; and Brahms' Piano Quartet No. 2 in A Major, Op. 26, alongside two homages: Aaron Jay Kernis' *Mozart en Route (or, A Little Traveling Music)* for string trio and Elliott Schwartz's *Vienna Dreams* for clarinet, viola, and piano.

***Gods and Monsters*** on **Saturday October 29, 8 PM and Sunday October 30, 4 PM** at First Church in Boston, is a whimsically themed program of high drama and wild fantasy. The concerts are bookended by the master of fantasy, Robert Schumann, including his *Fantasiestücke* for clarinet and piano, Op. 73 and Piano Trio No. 3 in g minor. In between are Cynthia Lee Wong's Piano Quartet inspired by Edgar Allan Poe; Andre Caplet's *Conte fantastique d'après "Le Masque de la Mort Rouge"* for harp and string quartet; and Andrew List's *The Gargoyles of Notre Dame* for flute, clarinet, string trio, piano, and percussion.

On Saturday, **November 19, 2022, 8 PM and Sunday, November 20, 2022, 4 PM** at First Church in Boston we celebrate 25 years with the original "Chameleon" ensemble of variable instrumentation, virtuosity, and color: **The Complete Brandenburg Concertos, BWV 1046–1051 of J.S. Bach.**

The Bard takes center stage for our first program of 2023 with ***How silver-sweet sound*** on **Saturday, March 4, 8 PM and Sunday, March 5, 4 PM** at First Church in Boston. The program is studded with Shakespeare-inspired works including Erich Korngold's Suite from *Much Ado About Nothing* for violin and piano, Op. 11; David Matthews' cycle on texts from *Antony and Cleopatra*, titled *Terrible Beauty* for soprano, flute, clarinet, harp, and string quartet, Op. 104; and Thomas Adès' *Court Studies* from *The Tempest* for clarinet, violin, cello, and piano. Rounding out the program are Ralph Vaughan Williams' *Six Studies in English Folk Song* for English horn and piano and Edward Elgar's 1918 Piano Quintet in a minor, Op. 84.

***Fêtes galantes*** on **Saturday, April 1, 2023, 8 PM and Sunday, April 2, 2023, 4 PM** at First Church in Boston brings together rhapsody and reverie, dreams and magic. It includes Claude Debussy's *Première rhapsodie* for clarinet and piano; Helen Grime's take on the commedia dell'arte, *Pierrot Miniatures* for flute, clarinet, violin, viola, cello, and piano; Gabriel Fauré's *Mélodies "de Venise"* for soprano and piano, Op. 58; Andrea Clearfield's *Unremembered Wings* for oboe and piano; and Mendelssohn's sparkling chamber concerto, the Sextet for piano, violin, two violas, cello, and double bass, Op. 110.

We close our 25<sup>th</sup> chamber music series on **Saturday, May 20, 2023, 8 PM and Sunday, May 21, 2023, 4 PM** at First Church in Boston. The program, titled ***Diversions & Entertainments***, offers a giant dose of joy by way of Schubert's beloved Octet in F Major, D. 803, Op. 166; Paul Hindemith's *Kleine Kammermusik* for wind quintet, Op. 24, No. 2; John Musto's captivating *Divertimento* for flute, clarinet, viola, cello, piano, and percussion; and the g minor *Fantasia* for violin and piano by Florence Price.

## **RECITAL SERIES - CHAMELEON UP CLOSE**

Our recital series gives audiences members the opportunity to see and hear Chameleon's superb artists in an informal and "up close" way. *The Boston Musical Intelligencer* praised "the artfully chosen works," hailed "the two stars treated us to a thrilling performance," and noted "one felt charmed even before a sound was produced." This year's series will take place at the Goethe-

Institut, Boston, transformed into an intimate cabaret setting. The programs are hosted by Artistic Director Deborah Boldin and feature our hallmark mix of classic, neglected and contemporary works.

On **Sunday, March 19, 2023 at 4 PM** at Goethe-Institut, Boston, **pianists Mika Sasaki and Elizabeth Schumann** share an enchanting program titled *Once upon a time...* The program features two four-hand arrangements (by the composers) of their ballet music – Ravel’s *Ma mère l’Oye* and Stravinsky’s *Petrushka* – along with Mozart’s youthful Sonata in D Major for piano four hands, K. 381 and George Crumb’s exploration of the solar system, “Alpha Centauri” from *Celestial Mechanics, Makrokosmos IV*. *The Boston Musical Intelligencer* praised Ms. Sasaki’s “colorful reading...[with] nuance and sensitivity.” *The Washington Post* described Ms. Schumann as “deft, relentless, and devastatingly good.”

Up Close 2 on **Sunday, April 30, 2023 at 4 PM** at Goethe-Institut, Boston, explores the boundaries of expression and features violinist Francesca dePasquale, clarinetist Gary Gorczyca, and pianist Vivian Chang-Freiheit. *The Strad* praised Ms. dePasquale’s “immaculate and discreet phrasing,” and *The Boston Globe* praised Mr. Gorczyca’s “profound expressivity.” *The Boston Musical Intelligencer* noted Ms. Chang-Freiheit was “soulful, passionate, playful, delicate, and her sense of ensemble brilliant.” The program includes the 20<sup>th</sup> century classic for the combination – Bartók’s *Contrasts*, Sz. 111, BB 116 – along with Sebastian Currier’s *On the Verge* for clarinet, violin, and piano; Schumann’s Violin Sonata No. 1 in a minor, Op. 105; Carl Reinecke’s *Fantasiestücke* for clarinet and piano, Op. 22; and Estonian composer Helena Tulva’s evocative *Saar* (Island) for clarinet and violin.

### **TICKETS, VENUES & SAFETY**

For tickets or more information, concertgoers can call **617-427-8200** or visit [chameleonarts.org](https://chameleonarts.org). Individual tickets are \$50, \$39, and \$28; with \$5 discounts for students and seniors. Subscriptions range from \$76-\$330.

Attendees can review up-to-date **safety protocols** prior to each performance at <https://chameleonarts.org/safety>.

First Church in Boston (66 Marlborough Street) and the Goethe-Institut (170 Beacon Street) are wheelchair accessible. The closest subway stops are Arlington Street on the Green Line and Back Bay Station on the Orange Line.

### **ABOUT CHAMELEON ARTS ENSEMBLE OF BOSTON**

Founded in 1998, **Chameleon Arts Ensemble** has distinguished itself as one of Boston’s finest, most versatile chamber ensembles. Chameleon is led by **Artistic Director and flutist Deborah Boldin**. Her inspired vision and vast knowledge of the chamber music repertoire have garnered widespread acclaim. National honors include 2020, 2017 and 2015 awards from the National Endowment for the Arts, two awards from the Koussevitzky Music Foundation in the Library of Congress, and a pair of Adventurous Programming Awards from ASCAP and Chamber Music America. On the occasion of their 20<sup>th</sup> anniversary, *The Boston Globe* noted: “The Chameleon Arts Ensemble has distinguished itself over the course of two decades by sheer dint of its sparkingly imaginative programming. Its concerts are the slow food of local chamber music,

events where sounds and sensibilities, rhapsody and reverie, old music and new, are balanced with care and a sense of individual voice.” *The Boston Musical Intelligencer* wrote “One of the joys of hearing the Chameleon Arts Ensemble comes from Deborah Boldin’s whimsical thematic programming, mixing old and new, letting pieces echo and shed light on each other.”

### **2022-2023 ARTISTS**

Deborah Boldin, flute	Joshua Gordon, cello	Elizabeth Schumann, piano
Robyn Bollinger, violin	Piero Guimaraes, percussion	Matt Sharrock, percussion
Vivian Chang-Freiheit, piano	Nik Hooks, bassoon	Gabe Shuford, harpsichord
Hazel Dean Davis, French horn	Eunae Koh, violin	Scott Woolweaver, viola
Francesca dePasquale, violin	Mary Mackenzie, soprano	Amy Yang, piano
Nancy Dimock, oboe	Kelli O'Connor, clarinet	Ina Zdorovetchi, harp
Elizabeth Fayette, violin	Rafael Popper-Keizer, cello	Randall Zigler, double bass
Stephanie Fong, viola	Sarah Rommel, cello	Stephanie Zyzak, violin
Gary Gorczyca, clarinet	Mika Sasaki, piano	

### **CALENDAR LISTINGS – 2022-2023 CHAMBER MUSIC SERIES**

#### **chamber series 1: Vienna Dreams**

**Program:** Wolfgang Amadeus Mozart, Quartet in D Major for flute & strings, K. 285  
Elliott Schwartz, *Vienna Dreams* for clarinet, viola & piano  
Arnold Schoenberg, selections from  
*Das Buch der hängenden Gärten* for soprano & piano, Op. 15  
Aaron Jay Kernis, *Mozart en Route (or, A Little Traveling Music)* for string trio  
Johannes Brahms, Piano Quartet No. 2 in A Major, Op. 26

**Date/Time & Location:** **Saturday, Oct. 1, 2022, 8 PM,** First Church, 66 Marlborough Street, Boston  
**Sunday, Oct. 2, 2022, 4 PM,** First Church, 66 Marlborough Street, Boston

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#### **chamber series 2: Gods and Monsters**

**Program:** Robert Schumann, Drei Fantasiestücke for clarinet & piano, Op. 73  
Andrew List, *The Gargoyles of Notre Dame* for chamber ensemble  
Andre Caplet, *Conte fantastique d’après “Le Masque de la Mort Rouge”*  
Cynthia Lee Wong, Piano Quartet (After Poe)  
Robert Schumann, Piano Trio No. 3 in g minor, Op. 110

**Date/Time & Location:** **Saturday, Oct. 29, 2022, 8 PM,** First Church, 66 Marlborough Street, Boston  
**Sunday, Oct. 30, 2022, 4 PM,** First Church, 66 Marlborough Street, Boston

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**chamber series 3: The Brandenburgs**

**Program:** J. S. Bach, Complete Brandenburg Concertos, BWV 1046–1051

**Date/Time & Location:** **Saturday, Nov. 19, 2022, 8 PM**, First Church, 66 Marlborough Street, Boston  
**Sunday, Nov. 20, 2022, 4 PM**, First Church, 66 Marlborough Street, Boston

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**chamber series 4: How silver-sweet sound**

**Program:** Erich Korngold, Suite from *Much Ado about Nothing* for violin & piano, Op. 11  
Ralph Vaughan Williams, *Six Studies in English Folk Song* for English horn & piano  
David Matthews, *Terrible Beauty* for soprano, flute, clarinet, harp & string quartet  
Thomas Adès, *Court Studies* from “The Tempest” for clarinet, violin, cello & piano  
Edward Elgar, Piano Quintet in a minor, Op. 84 (1918)

**Date/Time & Location:** **Saturday, March 4, 2023, 8 PM**, First Church, 66 Marlborough Street, Boston  
**Sunday, March 5, 2023, 4 PM**, First Church, 66 Marlborough Street, Boston

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**Up Close 1: Once upon a time...**  
with pianists Mika Sasaki and Elizabeth Schumann

**Program:** Wolfgang Amadeus Mozart, Sonata D Major for piano four hands, K. 381  
George Crumb, “Alpha Centauri” from *Celestial Mechanics, Makrokosmos IV*  
Maurice Ravel, *Ma mère l'Oye* for piano four hands  
Igor Stravinsky, *Petrushka* for piano four hands

**Date/Time & Location:** **Sunday, March 19, 2023 4 PM**, Goethe-Institut, Boston, 170 Beacon Street

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**chamber series 5: Fêtes galantes**

**Program:** Claude Debussy, Première rhapsodie for clarinet & piano, L. 116  
Helen Grime, *Pierrot Miniatures* for flute, clarinet, violin, viola, cello & piano  
Gabriel Fauré, Cinq mélodies “de Venise” for soprano & piano, Op. 58  
Andrea Clearfield, *Unremembered Wings* for oboe & piano  
Felix Mendelssohn, Sextet for violin, 2 violas, cello, double bass & piano, Op. 110

**Date/Time & Location:** **Saturday, April 1, 2023, 8 PM**, First Church, 66 Marlborough Street, Boston  
**Sunday, April 2, 2023, 4 PM**, First Church, 66 Marlborough Street, Boston

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**Up Close 2:        On the Verge**

with Gary Gorczyca, clarinet, Francesca dePasquale, violin & Vivian Chang-Freiheit, piano

**Program:**            Robert Schumann, Violin Sonata No. 1 in a minor, Op. 105  
                          Sebastian Currier, *On the Verge* for clarinet, violin & piano  
                          Carl Reinecke, Fantasiestücke for clarinet & piano, Op. 22  
                          Helena Tulva, *Saar* (Island) for clarinet & violin  
                          Béla Bartók, *Contrasts* for clarinet, violin & piano, Sz. 111, BB 116

**Date/Time &        Sunday, April 30, 2023, 4 PM, Goethe-Institut, Boston, 170 Beacon Street**  
**Location:**

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**chamber series 6: Diversions & Entertainments**

**Program:**            Florence Price, Fantasie No. 1 in g minor for violin & piano  
                          Paul Hindemith, Kleine Kammermusik for wind quintet, Op. 24, No. 2  
                          John Musto, Divertimento for flute, clarinet, viola, cello, piano & percussion  
                          Franz Schubert, Octet in F Major, D. 803, Op. 166

**Date/Time &        Saturday, May 20, 2023, 8 PM, First Church, 66 Marlborough Street, Boston**  
**Location:**            **Sunday, May 21, 2023, 4 PM, First Church, 66 Marlborough Street, Boston**

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