



Chameleon Arts Ensemble

of Boston

Season 22

19 / 20

Transforming experiences in chamber music

Deborah Boldin
Artistic Director

Season 22

Chameleon Arts Ensemble of Boston

Transforming experiences in chamber music.

Dear Friends,

19/20



It is my great pleasure to welcome you to Chameleon Arts Ensemble's 22nd concert season. We continue our tradition of offering you the most adventurous concerts in Boston, an inimitable mix of the witty and the sublime, the new and the beloved. Among the many highlights of this year's chamber music series are Mozart's exquisite Clarinet Quintet and Shostakovich's towering masterpiece, the e minor Piano Trio, as well as new and neglected works like Helen Grime's evocations of the harvest moon, Pavel Haas' 1938 string quartet, and Milhaud's jazz-influenced imagining of the creation of the world. Our popular and critically-acclaimed recital series Chameleon Up Close returns with magical, ethereal works for flute, viola, and harp and grand piano trios by Clara Schumann, Joan Tower, and Schubert. It's sure to be a revelatory season, and I look forward to seeing you at the concerts!

A handwritten signature in black ink, which appears to read "Deborah Boldin".


Deborah Boldin, Artistic Director

Season Artists

Deborah Boldin, flute
Robyn Bollinger, violin
Vivian Chang-Freiheit, piano
Vivian Choi, piano
Francesca dePasquale, violin
Nancy Dimock, oboe
Jeremy Gill, lecturer
Gary Gorczyca, clarinet
Franziska Huhn, harp
Eunae Koh, violin
Mary Mackenzie, soprano
Ayano Ninomiya, violin
Kelli O'Connor, clarinet
Grace Park, violin
Rafael Popper-Keizer, cello
Damian Primis, bassoon
Kenneth Renshaw, violin
Sarah Rommel, cello
Mika Sasaki, piano
Elizabeth Schumann, piano
Matt Sharrock, percussion
Steven Sherts, French horn
Scott Woolweaver, viola

"unflinching and luminous"
– The Boston Globe



A photograph of two women playing woodwind instruments, likely flutes or oboes, in a dimly lit setting. The woman in the foreground is in sharp focus, playing a dark woodwind instrument. The woman in the background is slightly out of focus, also playing a similar instrument. The lighting is warm and intimate, highlighting the musicians and their instruments.

“One sensed that all the Chameleons were born for chamber music.”
– The Boston Musical Intelligencer

About Chameleon Arts Ensemble of Boston

In a city immersed in music, the Chameleon Arts Ensemble is distinguished by superb artistry, luminous performances, and dynamic musical dialogues. Chameleon integrates old and new repertoire into unexpected chamber music programs that are themselves works of art. Now entering its 22nd season, this innovative ensemble draws those who love the adventure of music—classic and contemporary. A Chameleon concert is a multifaceted experience in an intimate environment, joining audience and musicians in an exuberant celebration of music.

chamber
series



to begin...

Saturday

October 12, 2019

8 PM

First Church, Boston

Gustav Mahler Piano Quartet in a minor

Jeremy Gill *...and everywhere the sea* for clarinet & piano – *world premiere*

Leoš Janáček *Mladi* (Youth) suite for wind sextet, JW VII/10

Ludwig van Beethoven Violin Sonata No. 5 in F Major, Op. 24 “Spring”

Darius Milhaud *La création du monde*: Suite for piano quintet, Op. 81b

Sunday

October 13, 2019

4 PM

First Church, Boston

There’s no better place to begin than at the beginning... Mahler’s first and only chamber work offers a glimpse of the Romantic titan he would become, Jeremy Gill explores the limitlessness of sea and sky, and Milhaud blurs the line between Parisian fashion and pagan ritual with his jazz-influenced imagining of the creation of the world.

**“dazzlingly-played, interestingly
programmed concerts”**

– The Boston Musical Intelligencer

chamber
series



slow dreams of eternity

Saturday

December 7, 2019

8 PM

First Church, Boston

Gabriel Fauré *La chanson d'Ève* for soprano & piano, Op. 95

Helen Grime *Luna* for flute, oboe, clarinet, French horn, piano & percussion

Arthur Benjamin *Le Tombeau de Ravel* "Valse-caprices" for clarinet & piano (1949)

Theo Verbey *Four Preludes to Infinity* for oboe & string trio

Robert Schumann Piano Quartet in E-flat Major, Op. 47

Sunday

December 8, 2019

4 PM

First Church, Boston

Imagination, poetry, and invention come together at the hazy intersections between sleeping and waking, life and dreams. Fauré explores the sensual delights of Paradise while Helen Grime conjures the harvest moon. Theo Verbey illuminates celestial wonders, and Schumann gives us an exhilarating reflection of humanity in all its complexity and contradiction.

"sparklingly imaginative programming"
– The Boston Globe

chamber
series



whose fragments we inherit

Saturday

February 29, 2020

8 PM

First Church, Boston

Felix Mendelssohn Variations Concertantes in D Major for cello & piano, Op. 17

Steven Stucky Serenade for woodwind quintet

Franz Joseph Haydn Piano Trio No. 39 in G Major Hob. XV:25 "Gypsy"

Alfred Schnittke *Moz-Art* for two violins

Wolfgang Amadeus Mozart Clarinet Quintet in A Major, K. 581

Sunday

March 1, 2020

4 PM

First Church, Boston

Romanticized by history as the ultimate child prodigy, Mozart produced a staggering body of work in his 36 short years, glorious music of crystalline clarity and sublime beauty. With a masterpiece among masterpieces, he gave birth to the voice and soul of the clarinet. Steven Stucky brings Mozart's popular entertainment form into the 21st century, and Schnittke pays tribute with more than a touch of Mozartean humor.

"radiant perfection"

– The Boston Musical Intelligencer

chamber
series



a legacy of fearless song

Saturday

April 18, 2020

8 PM

First Church, Boston

Ludwig van Beethoven Cello Sonata No. 5 in D Major, Op. 102, No. 2

Pavel Haas String Quartet No. 3 (1937-38)

Arvo Pärt *Spiegel im Spiegel* for clarinet & piano

Shen Yiwen, Quintet: *Guo Shang: Hymn to the Fallen* for flute, clarinet, violin, cello & piano

Dmitri Shostakovich Piano Trio No. 2 in e minor, Op. 67

Sunday

April 19, 2020

4 PM

First Church, Boston

“We need brave music,” wrote Shostakovich. “I mean brave because it is truthful.” The Jewish composer Pavel Haas completed his third string quartet even as Czechoslovakia was being annexed. Beethoven continued to push the boundaries of expression in the face of increasing deafness, and Shostakovich reminds us of the resilience of the human spirit through his powerful declaration of defiance, sorrow, and silence.

“[They] electrified with their brilliance.”
– The Boston Musical Intelligencer

chamber
series



a thousand tales sung

Saturday
May 9, 2020
8 PM

First Church, Boston

Robert Schumann *Märchenerzählungen* (Fairy Tales) for clarinet, viola & piano, Op. 132

Miriam Gideon *Rhymes from the Hill* for soprano, clarinet, cello & marimba

Karol Szymanowski *Mythes* for violin & piano, Op. 30 (1915)

William Alwyn *Naiades* – Fantasy Sonata for flute & harp

Johannes Brahms Piano Quartet No. 3 in c minor, Op. 60

Sunday
May 10, 2020
4 PM

First Church, Boston


From Brahms' illustration of Goethe's *Werther* to Szymanowski's miniatures from Greek mythology, William Alwyn's portrayal of deadly water nymphs to Miriam Gideon's parodies of nursery rhymes, we close our 22nd season with five fantastical tales of whimsy and enchantment.

MORE
THAN WORDS

Benefit for More Than Words

Bring gently-used books, CDs, and DVDs and receive 25% off ticket prices. MTW empowers youths who are in the foster care system, court involved, or homeless to take

charge of their lives by managing their own used book business and café to develop skills, leadership, and confidence to successfully transition to adulthood.

A close-up photograph of a man with long, wavy brown hair, a full beard, and glasses, playing a cello. He is wearing a white shirt and a dark vest. The background is a warm, textured wall.

“artful programming and world class players”
– The Boston Musical Intelligencer

Chameleon Up Close

We invite you to join us for Chameleon Up Close, an extraordinary opportunity to see and hear our superb artists featured in recitals, hosted by Artistic Director Deborah Boldin and including our hallmark mix of classic, neglected, and contemporary works. Enjoy a complimentary beverage and sweets at Mary Norton Hall at Old South Church, transformed into an intimate cabaret setting.

Up Close



"Huhn produced a multitude of colors—breathtaking in the upper registers."

– The Boston Musical Intelligencer



Deborah Boldin, flute; Scott Woolweaver, viola Franziska Huhn, harp

with Jeremy Gill, lecturer

Sunday

February 9, 2020

4 PM

Mary Norton Hall

Old South Church

Maurice Ravel Sonatine en Trio for flute, viola & harp

Arthur Foote *At Dusk* (1920)

Jean-Philippe Rameau Pièces de clavecin en concerts No. 5 in d minor

Sofia Gubaidulina *Garden of Joy and Sorrow*

Claude Debussy Sonata for flute, viola & harp, L. 137

Subtle, sensuous, and exotic, Debussy's harmonic revolution gave rise to the most magical and ethereal of ensembles. His harp trio recalls the elegance of the French baroque, enrobed in his gorgeous 20th century sound world. Sofia Gubaidulina, too, blends old and new through delicate whispers and otherworldly effects, and Arthur Foote transports us to the dreamlike moments between day and night.

"The lush, darting melodies glinted with eloquence."

– The Boston Globe

"Boldin played gloriously."

– The Boston Musical Intelligencer





“imaginative and eloquent”

– The New York Times



Robyn Bollinger, violin; Rafael Popper-Keizer, cello Vivian Choi, piano

Sunday

March 29, 2020

4 PM

Mary Norton Hall

Old South Church

Clara Schumann Piano Trio in g minor, Op. 17

Joan Tower *Big Sky* (2000)

Franz Schubert Piano Trio No. 2 in E-flat Major, Op. 100, D. 929

At its best, chamber music is a conversation between friends, and nowhere is that more apparent than within the piano trio genre, grand canvases filled with intimate expression. Clara Schumann’s under-appreciated gem embodies the drama of the Romantic era with transparency and grace, Joan Tower contemplates the expansive beauty of the Andes, and Schubert, at the end of his life, stretches to the horizon with a monument of the repertoire.

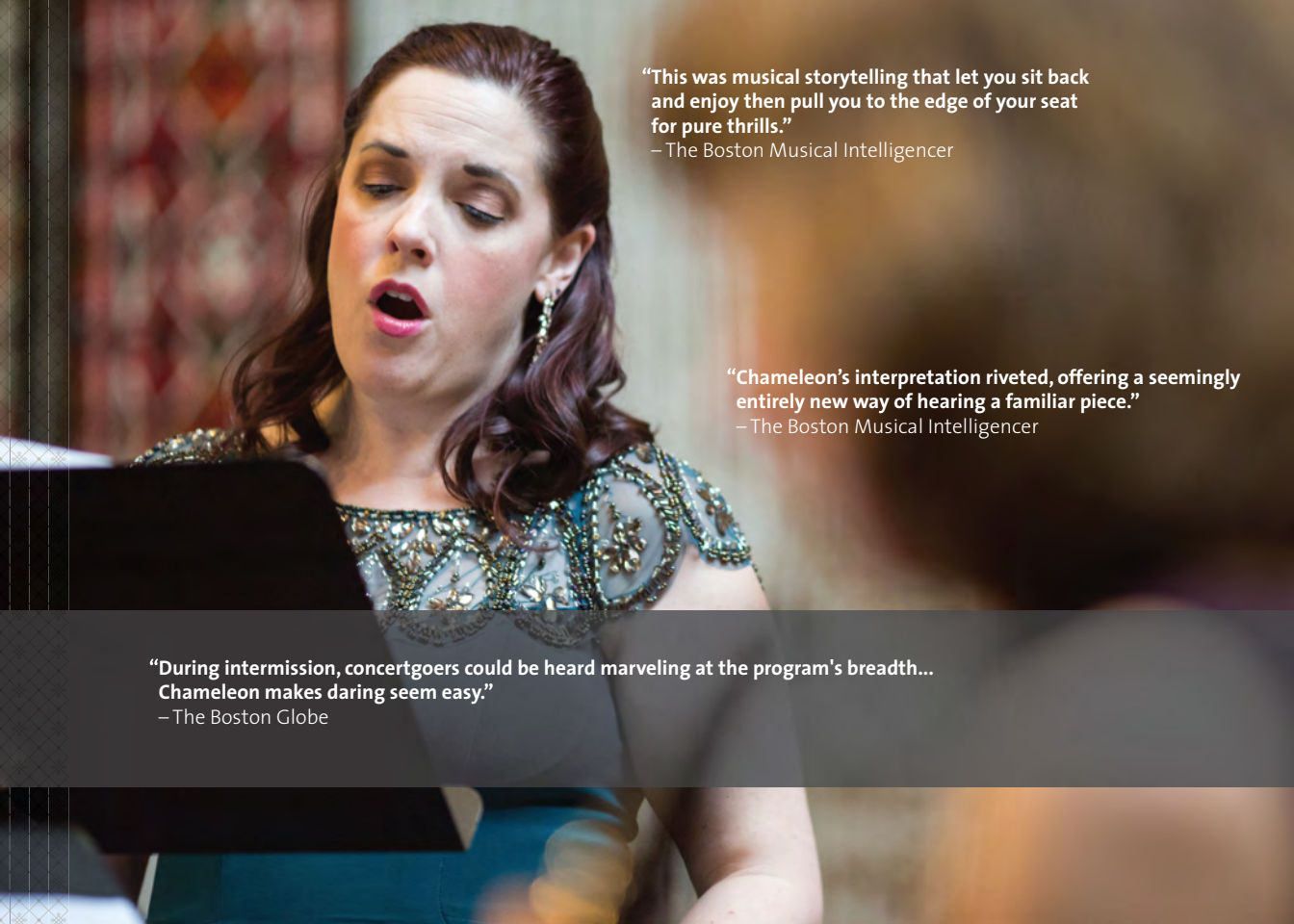
“Her performance seemed to catch fire... at the service of bold musical expression.”

– The Boston Globe

“Choi gave it a sparkling performance, full of poise and charm.”

– The Boston Musical Intelligencer



A woman with dark, wavy hair is singing into a microphone. She is wearing a blue dress with gold beaded details. The background is blurred, showing a patterned curtain and a warm, indoor setting.

"This was musical storytelling that let you sit back and enjoy then pull you to the edge of your seat for pure thrills."

– The Boston Musical Intelligencer

"Chameleon's interpretation riveted, offering a seemingly entirely new way of hearing a familiar piece."

– The Boston Musical Intelligencer

"During intermission, concertgoers could be heard marveling at the program's breadth... Chameleon makes daring seem easy."

– The Boston Globe



Intimate setting.



Adventurous repertoire.



Luminous performances.

19-20

Season at a Glance

Don't miss Chameleon's 2019-2020 season of luminous performances in Boston's most intimate concert environments. We integrate old and new music into unexpected programs that are themselves works of art, transporting audiences and transforming the chamber music experience.

Chamber music series concerts are at **First Church**, 66 Marlborough Street, and the Up Close recitals are at **Mary Norton Hall** on the 2nd floor of **Old South Church**, 645 Boylston Street, in Boston's Back Bay. Saturday concerts begin at **8 PM** and Sunday concerts at **4 PM**.

chamber 1 – to begin...

Saturday, October 12, 2019 and Sunday, October 13, 2019

Gustav Mahler • Jeremy Gill • Leoš Janáček • Ludwig van Beethoven • Darius Milhaud

chamber 2 – slow dreams of eternity

Saturday, December 7, 2019 and Sunday, December 8, 2019

Gabriel Fauré • Helen Grime • Arthur Benjamin • Theo Verbey • Robert Schumann

Up Close 1 – Deborah Boldin, flute; Scott Woolweaver, viola & Franziska Huhn, harp

Sunday, February 9, 2020

Maurice Ravel • Arthur Foote • Jean-Philippe Rameau • Sofia Gubaidulina • Claude Debussy

chamber 3 – whose fragments we inherit

Saturday, February 29, 2020 and Sunday, March 1, 2020

Felix Mendelssohn • Steven Stucky • Franz Joseph Haydn • Alfred Schnittke • Wolfgang Amadeus Mozart

Up Close 2 – Robyn Bollinger, violin; Rafael Popper-Keizer, cello & Vivian Choi, piano

Sunday, March 29, 2020

Clara Schumann • Joan Tower • Franz Schubert

chamber 4 – a legacy of fearless song

Saturday, April 18, 2020 and Sunday, April 19, 2020

Ludwig van Beethoven • Pavel Haas • Arvo Pärt • Shen Yiwen • Dmitri Shostakovich

chamber 5 – a thousand tales sung

Saturday, May 9, 2020 and Sunday, May 10, 2020

Robert Schumann • Miriam Gideon • Karol Szymanowski • William Alwyn • Johannes Brahms

Chameleons in the Community



Chameleon infuses all of its programs with a public-spirited sensibility through its annual community projects. They are designed to increase the accessibility of classical music and to create connections between the arts and everyday life.

Free Ticket Program

In order to increase the accessibility of live chamber music, we donate up to 20% of our seats at each concert for constituents of public service organizations.

Annual Benefit Concert

As part of a unique model for collaboration between the arts and public service, Chameleon dedicates one concert each season as a benefit for a local public service charity.

Family & Educational Concerts

Chameleon's educational and family programs are designed for children and students ages 6-12 along with their families. They illustrate the ways in which music is connected to our emotions and the world around us, in unforgettable events that children will carry with them for years to come.

Please visit us online at **www.chameleonarts.org** for more information about these programs.



Subscribe Today!

Subscriber Benefits

- The best available seats with no waiting in line at the door
- Save 10-20% over single ticket prices
- Receive advance program notes by email
- Exchange your ticket for another performance at no charge
- Receive 10% off any additional single ticket purchases for family or friends

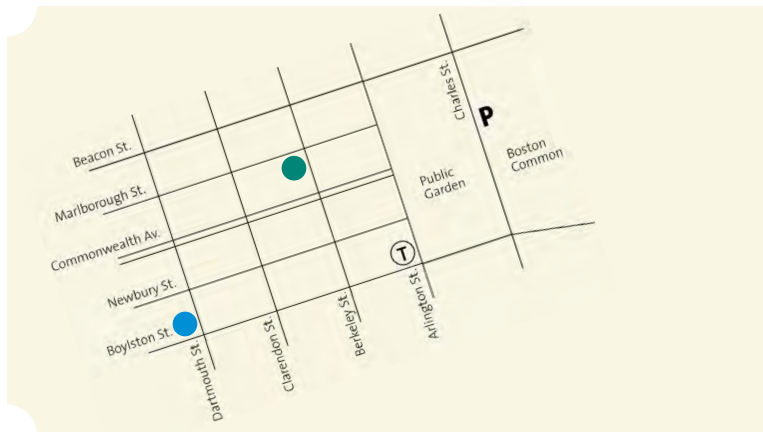


Accessibility

First Church and Old South Church are wheelchair accessible. Please let us know if you require assistance with seating. 617-427-8200. LARGE PRINT PROGRAMS are available at all performances.

Directions to Concerts

Concerts are at **First Church, 66 Marlborough Street** at the corner of Marlborough and Berkeley Streets, and at **Mary Norton Hall** on the 2nd floor of **Old South Church, 645 Boylston Street** at the corner of Boylston and Dartmouth Streets in Boston's Back Bay.



Parking is recommended in the garage under the Boston Common – entrance on Charles Street between the Public Garden and the Common. The closest T Stations are Copley or Arlington on the Green Line and Back Bay on the Orange Line.

How To Order Tickets:

CREDITS

Photos: Matthew Wan

Design: Ink Design

Printing: Purital Capital

Please note:
programs and personnel are
subject to change



By Mail:

Please make check payable to
Chameleon Arts Ensemble
and return form to:
Chameleon Arts Ensemble of Boston
6 Rocky Nook Terrace
Boston, MA 02130

By Phone: 617-427-8200

Online: www.chameleonarts.org

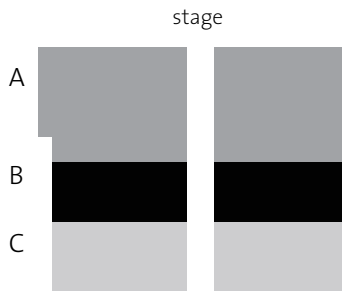
All seating is **reserved**.

Support Chameleon

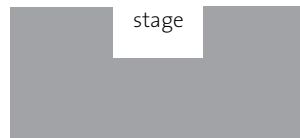
Ticket sales cover less than half the expenses
related to producing our unforgettable events.
We hope that you will consider including a
tax-deductible donation along with your ticket
order. Your gift of any size will make a
significant difference.

Seating Locations:

First Church in Boston



Mary Norton Hall
Old South Church
cabaret seating



Ticket Order Form

Name _____

Address _____

Phone _____

Email _____

Number
of seats

	A	B	C
_____ Full 7-concert subscription	\$284	\$240	\$196

Chamber Music Series

_____ All 5 concerts - save 20%	\$196	\$152	\$108
_____ Pick 4 concerts - save 15%	\$167	\$129	\$92
_____ Pick 3 concerts - save 10%	\$132	\$103	\$73
_____ Single Tickets	\$49	\$38	\$27

Chameleon Up Close Recital Series

Reserved cabaret seating at Mary Norton Hall, Old South Church

_____ @ \$88: 2-concert subscription – save 10%

_____ @ \$49: Sun Feb 9 – Harp Trio

_____ @ \$49: Sun Mar 29 – Piano Trio

_____ Students & seniors: \$5 off single tickets

Please indicate your selections:

All of the chamber music series concerts are at First Church in Boston

Chamber 1 – to begin...

_____ **Sat Oct 12** _____ **Sun Oct 13**

Chamber 2 – slow dreams of eternity

_____ **Sat Dec 7** _____ **Sun Dec 8**

Chamber 3 – whose fragments we inherit

_____ **Sat Feb 29** _____ **Sun Mar 1**

Chamber 4 – a legacy of fearless song

_____ **Sat Apr 18** _____ **Sun Apr 19**

Chamber 5 – a thousand tales sung

_____ **Sat May 9** _____ **Sun May 10**

Payment Method:

☐ Check (payable to Chameleon Arts Ensemble)

☐ Visa/Mastercard/Discover:

Card Number: _____

Expiration Date: _____

Total Ticket Order: \$ _____

Tax-Deductible Contribution: \$ _____

Total Enclosed: \$ _____

Return to: Chameleon Arts Ensemble
6 Rocky Nook Terrace, Boston, MA 02130

Thank you for your support!



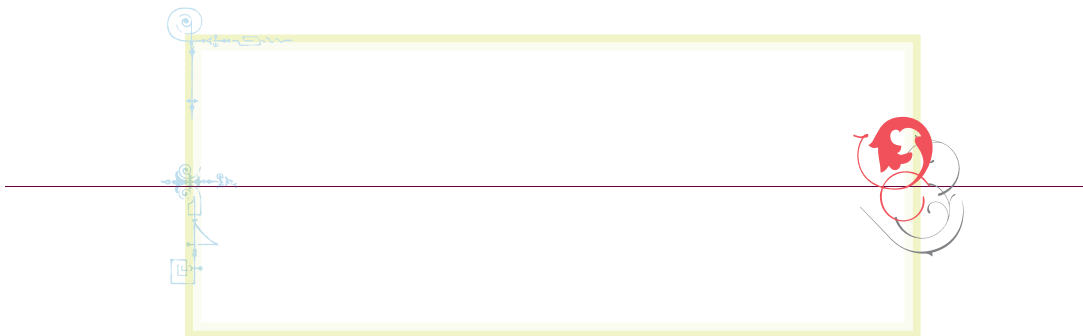


Chameleon
Arts Ensemble
of Boston

6 Rocky Nook Terrace
Boston, MA 02130
617-427-8200
www.chameleonarts.org

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“One of the safest bets you can make is that a Chameleon Arts Ensemble concert will be extraordinary.”
– The Boston Musical Intelligencer



If you receive more than one copy of this brochure,
please share it with a friend.